

Mendelssohn In Performance

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Mendelssohn In Performance

Exploring many aspects of Felix Mendelssohn's multi-faceted career as musician and how it intersects with his work as composer, contributors discuss practical issues of music making such as performance space, instruments, tempo markings, dynamics, phrasings, articulations, fingerings, and instrument techniques.

Mendelssohn In Performance: Reichwald, Siegwart ...

Contributors rely on manuscripts, marked or edited scores, and performance parts to convey a deeper understanding of musical expression in 19th-century Germany. This study of Mendelssohn's work as conductor, pianist, organist, violist, accompanist, music director, and editor of old and new music offers valuable perspectives on 19th-century performance practice issues.

Project MUSE - Mendelssohn in Performance

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Conceptual and ideological underpinnings of Mendelssohn's approach to performance, interpretation, and composition are explored through the contextualization of specific performance events and through the theoretic actualization of performances of specific works.'''The study of Mendelssohn's work as conductor, pianist, organist, violist, accompanist, music director, and editor of old and new music has resulted in valuable insights into nineteenth-century performance practice issues.

Mendelssohn in performance (Book, 2008) [WorldCat.org]

"Mendelssohn in Performance . . . should be on the shelf of every performer, scholar and devotee of Mendelssohn's music.

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Felix Mendelssohn was born on 3 February 1809, in Hamburg, at the time an independent city-state, in the same house where, a year later, the dedicatee and first performer of his Violin Concerto, Ferdinand David, would be born. Mendelssohn's father, the banker Abraham Mendelssohn, was the son of the German Jewish philosopher Moses Mendelssohn, whose family was prominent in the German Jewish ...

Felix Mendelssohn - Wikipedia

Mendelssohn also became active as a conductor. On March 11, 1829, at the Singakademie, Berlin, he conducted the first performance since Bach's death of the St. Matthew Passion, thus inaugurating the Bach revival of the 19th century.

Felix Mendelssohn | Biography, Music, & Facts | Britannica

23/09/2008. Edited by Siegwart Reichwald. Mendelssohn in Performance, Hardcover by Reichwald, Siegwart (EDT); Hogwood, Christopher (FRW), ISBN 0253351995, ISBN-13 9780253351999, Brand New, Free shipping. Exploring many aspects of Felix Mendelssohn's multi-faceted career as musician and how it intersects with his work as composer, contributors discuss practical issues of music making such as performance space, instruments, tempo markings, dynamics, phrasings, articulations, fingerings, and ...

Mendelssohn In Performance, Hardcover by Reichwald ...

The following year he reworked the first movement, and he was sufficiently satisfied with the result to allow another London performance in 1838. Yet Mendelssohn still withheld the composition from publication and refused to permit its performance in Germany. He continued tinkering with it until he died in 1847.

Italian Symphony | work by Mendelssohn | Britannica

Mendelssohn in Performance appeared in time to mark the 2009 bicentennial of Mendelssohn's birth. Among its nine authors are several well-known musicologists, as well as a younger generation of committed Mendelssohn scholars. It comes already endorsed by Leon Botstein and R. Larry Todd, and with a foreword by Christopher Hogwood.1 The conditions for

'Mendelssohn in Performance' by Siegwart Reichwald

In 1829, with the backing of Zelter and the assistance of actor Eduard Devrient, Mendelssohn arranged and conducted a performance in Berlin of Bach's St Matthew Passion. Four years previously his grandmother, Bella Salomon, had given him a copy of the manuscript of this (by then all-but-forgotten) masterpiece.

Mendelssohn: Biography | Music Appreciation

The original title that Mendelssohn chose for the Overture was "Der Einsame Insel Overture" (The Lonely Isle Overture) and he could well have drawn his inspiration from the many "lonely isles" which he will have sailed past on the spectacular journey from Fort William to Oban and then over to Tobermory.But by the time he had completed the first version of the Overture at the end of ...

Hebrides Overture | Mendelssohn | The Hebrides | Scottish ...

Mendelssohn was 16 when he produced this truest embodiment of unbridled, anything-is-possible youth. Unlike a document — film, painting, photograph, printed or even spoken word — it is neither...

In the Mendelssohn Octet, the pure sound of youth - Los ...

In 1829 Mendelssohn had organized the first performance of Bach's St Matthew Passion since the composer's death and was instrumental in bringing this and other Bach works to widespread popularity. By contrast, Handel's oratorios never went out of fashion in England.

Elijah (oratorio) - Wikipedia

Live concert on 28th February, 2015 Ray Chen with the Gothenburg Symphony Orchestra and Maestro Kent NaganoI. Allegro molto appassionato II. Andante III. Allegr...

Ray Chen Mendelssohn Violin Concerto in E minor, Op. 64 ...

Performance time: Approximately 33 minutes Tim Munro is the St. Louis Symphony Orchestra's Creative Partner. A writer, broadcaster, and Grammy-winning flutist, he lives in Chicago with his wife, son, and badly-behaved orange cat.