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struggle, not just to
stay alive, but also for
joy in the face of
poverty, men, and
mutual
betrayal."—Philippe
Bourgois, author of *In
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and Sexuality in a Rio
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Goldstein challenges
much of what we think
we know about the
"culture of poverty."

Drawing on more than
a decade of experience
in Brazil, Goldstein
provides an intimate
portrait of everyday life
among the women of
the favelas, or urban
shantytowns.

**Laughter Out of
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Perhaps most importantly, however, *Laughter out of Place* sets an important precedent by giving a voice to the residents of Felicidad Eterna and other favelas, whose lives are often acknowledged only in statistics and news reports, leaving for others in her own and other disciplines a legacy of social consciousness and

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solidarity with the
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Laughter Out of Place
returns anthropology
to what it does best by
taking the reader on a
no-holds-barred ride
into the tragicomic
world of a bleak
Brazilian favela. In

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Rio's vast
subterranean
underworld of mean
and ugly public
housing projects,
interspersed with
ragtag shantytowns
that crop up daily on
the northern
extensions of the city,
Felicidade Eterna
(Eternal Happiness)
residents struggle to
keep their anger and
despair at ...

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Goldstein helps us to understand that such joking and laughter is part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation among residents of the shantytown.

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"Laughter Out of Place tells the story of a Brazilian family on the edge of survival where women and children struggle, not just to stay alive, but also for joy in the face of poverty, men, and mutual betrayal."--Philippe Bourgois, author of "In Search of Respect: Selling Crack in El Barrio

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Residents of the
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forces 1.3. Laughter
was everywhere. 1.3.1.
Finding the meaning in
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is a fine community
study that could be
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contemporary Latin
American history, the
history of Brazil, and
the history of women in
Latin America, as
well..

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